



BY THE KIND PERMISSION OF THE "COTTON BELT ROUTE."

5

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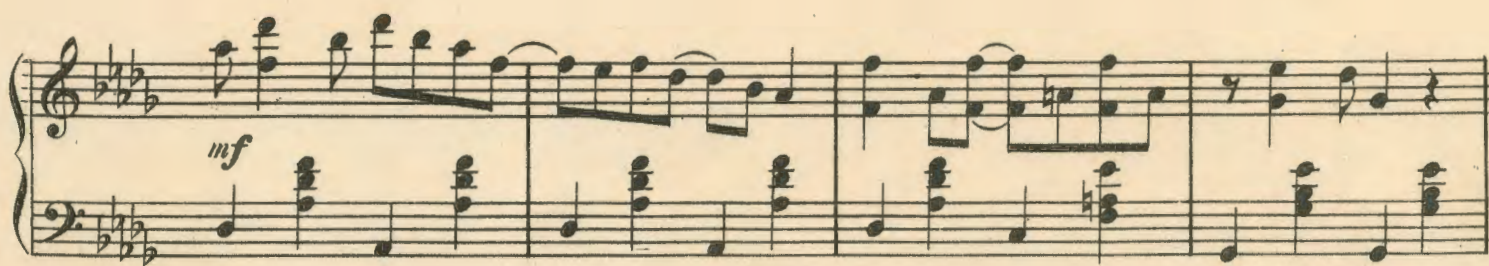
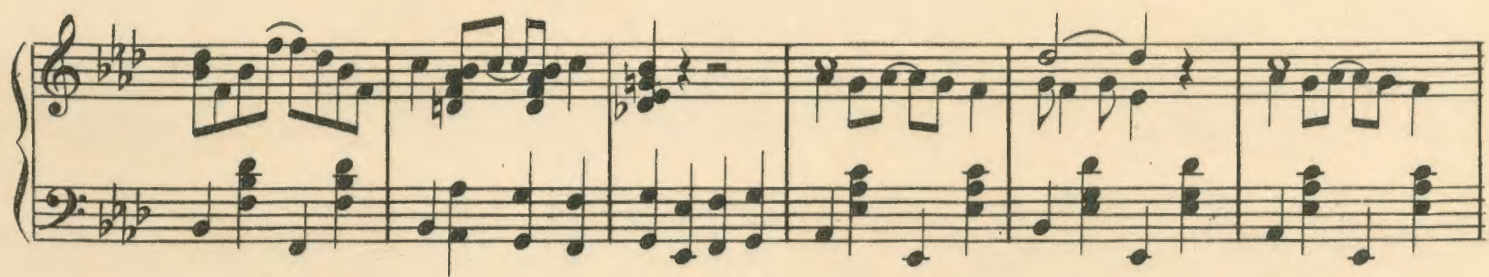
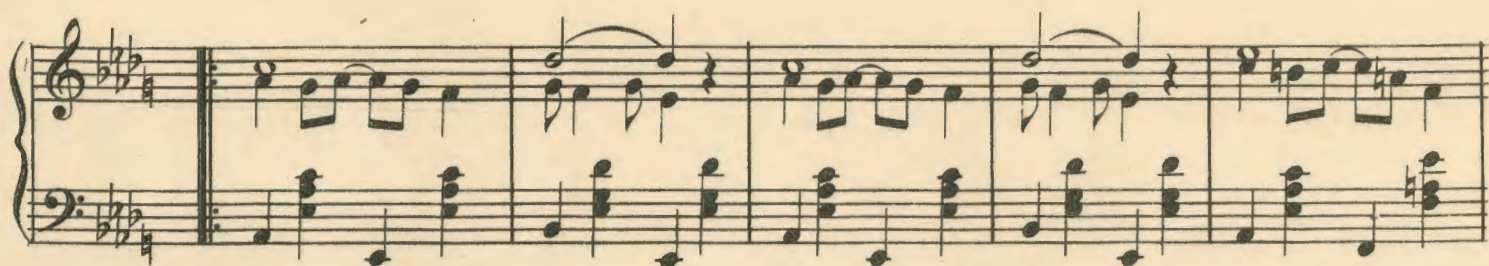
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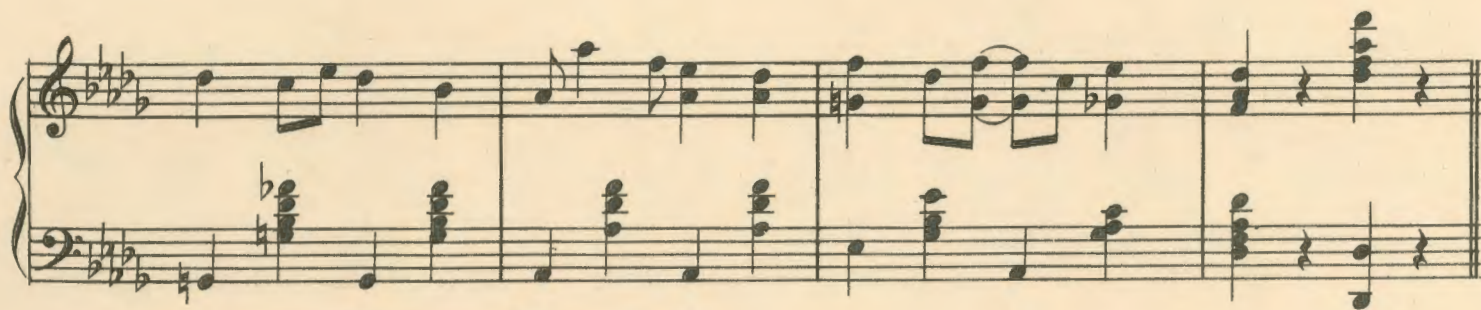
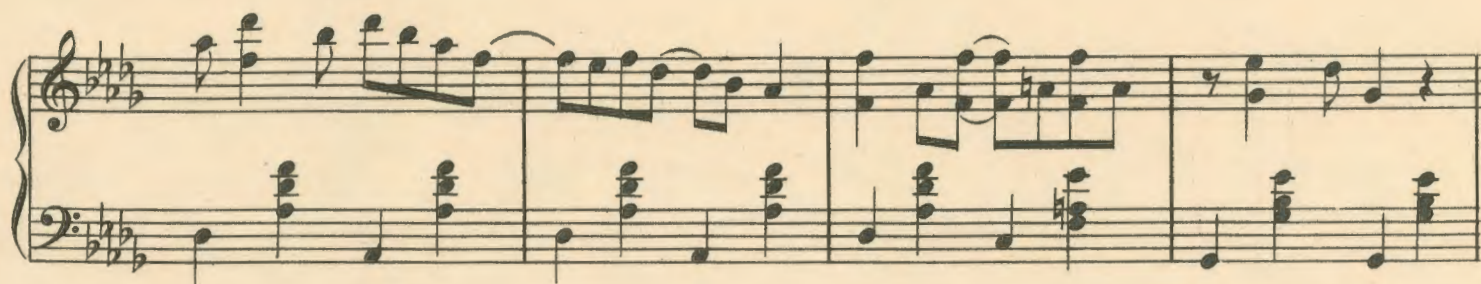
COTTON BOLLS.

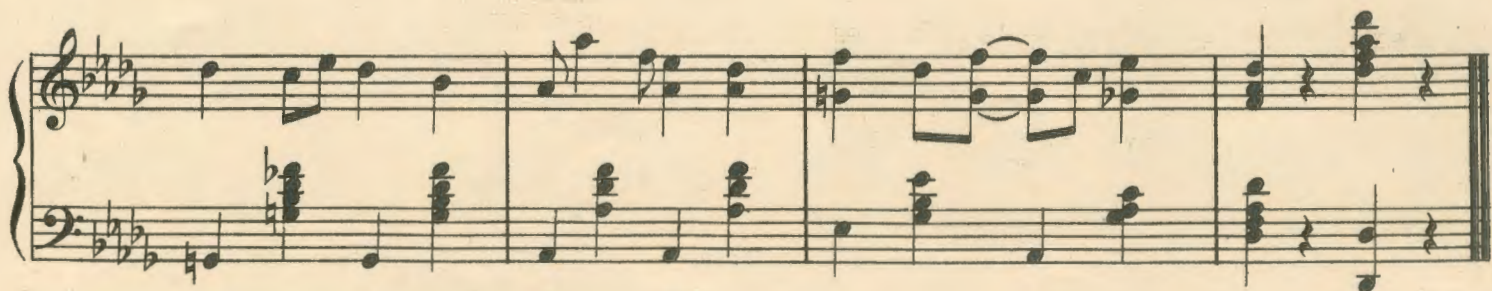
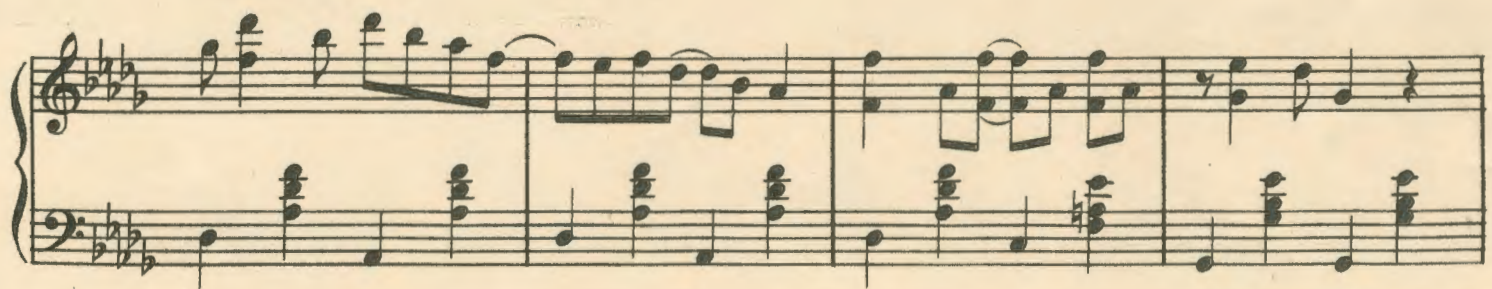
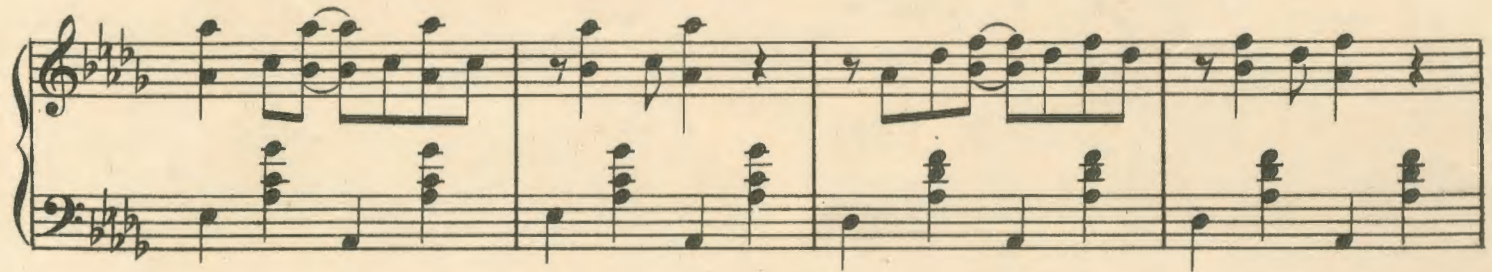
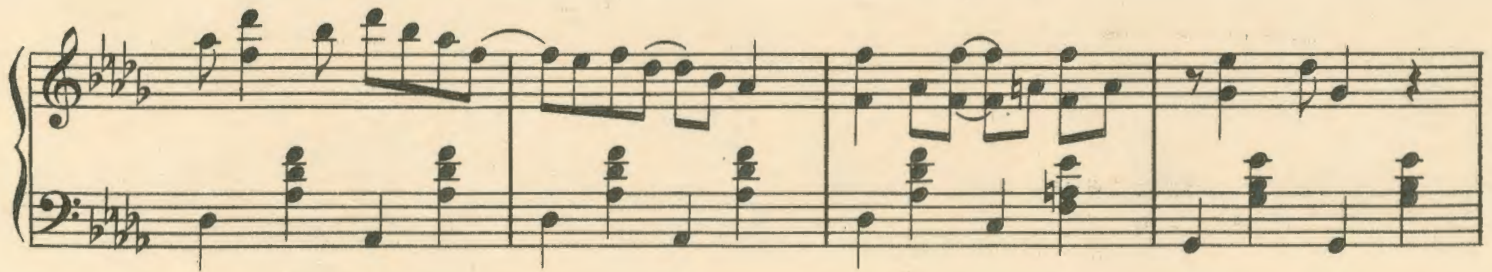
CHAS HUNTER.

*Composer of "Tickled to Death"**Allo. Tempo di Rag.*

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system shows a return of the initial melodic motif. The fifth system concludes the piece with a final cadence, marked by a double bar line and repeat signs.







Coquette Mazurka.

Allegro moderato.

LOUIS V. CHARLETON Op. 10, No. 5

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Raindrops.

Gavotte.

LOUIS V. CHARLETON Op. 10, No. 2.

Allegro non troppo.

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Little Princess.

Polonaise.

LOUIS V. CHARLETON Op. 10, No. 6.

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Morning Greeting.

Waltz.

LOUIS V. CHARLETON Op. 10, No. 1.

Allegretto.

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Spring Time Dance.

LOUIS V. CHARLETON Op. 10, No. 4.

Vivo. (♩ = 48)

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Evening Song.

LOUIS V. CHARLETON Op. 10, No. 3.

Moderato.

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